

CADENCE GIERSBACH

216 Plymouth St., Brooklyn, NY 11201 | 718 237 0048 | cgiersbach@me.com | cadencegiersbach.com | IG @cgiersbach

Born 1966, New York City, NY.

EDUCATION

- 1995 Skowhegan School of Painting and Sculpture, Skowhegan, ME.
- 1995 MFA. Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ.
- 1993 Studio Semester, Empire State College, CUNY, New York, NY
- 1988 BA, Honors in Art. Vassar College, Poughkeepsie, NY.

FELLOWSHIPS AND RESIDENCY AWARDS

- 2023 Virginia Center for the Creative Arts, Residency (upcoming)
- 2023-4 PS122 Studio Residency (upcoming)
- 2005 Cité Internationale des Arts, Paris, France, Residency
- 2003 Alfred University Research Grant
- 2002 New York Foundation for the Arts Fellowship, Painting
- 1999 Nordisk Kunstnarsenter Dalasen, Norway, Residency
- 1998 BCAT (Brooklyn Community Access Television)/Rotunda Gallery Residency
- 1997 Pollock Krasner Foundation Fellowship
Vassar College W. K. Rose Fellowship for the Creative Arts
MacDowell Colony Residency Fellowship
- 1995 Geraldine R. Dodge Fellowship
- 1993 Leon Golub Scholarship

SOLO AND TWO PERSON EXHIBITIONS

- 2024 *Anxious Nature*, Courthouse Gallery, Lake George, NY. (upcoming)
- 2023 *Transcendental Meditation*, PS122 Gallery, New York, NY. (two person show)
- 2005 *Niagara*, Roebling Hall, Brooklyn, NY.
- 2002 *Somewhere*, Sandroni Rey, Venice, CA.
- 2001 *Tropicalia*, Roebling Hall, Brooklyn, NY.
- 1999 *Homestead*, Venetia Kapernekas Fine Arts, New York, NY.
- 1998 *Plastic Replicating Garden*, Deitch Projects, New York, NY.
Looking-Glass House, Thread Waxing Space Project Room, New York, NY.
Recent Paintings, Byron Cohen Gallery, Kansas City, MO.

PUBLIC COMMISSIONS

- 2007 *From Earth to Sky*, Myrtle and Wyckoff Ave. Subway Station, Brooklyn, NY.
Commissioned by Arts for Transit, MTA.
- 2007 *Tuscan Pastoral*, The Siena, Montclair, NJ. Commissioned by Herod and the Township of Montclair.
- 2000 *Garden in a School: Impressions of Jackson Heights*, I.S. 230, Jackson Heights, NY.
Commissioned by NYC Bd. of Ed. & NYC Dept. of Cultural Affairs, Percent for Art.
- 2000 *Garden Reverie*, Palladium at CityPlace, West Palm Beach, Florida. Commissioned by the Palladium Co.

GROUP EXHIBITIONS & PROJECTS

- 2023 *Mirror Milk*, Satchel Projects, New York, NY.
A Light Exists In Spring, Birdhouse, Brooklyn, NY. (upcoming)
- 2017 *Personals*, Skowhegan, New York, NY.
- 2015 *Triacontagon: A Celebration of 30 Years of the Artists' Fellowship Program*, Westbeth Gallery, New York, NY.

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- 2012 *Streetscape*, New York Foundation for the Arts, Brooklyn, NY., curated by David Terry
- 2011 *Multiples and Editions*, The Front Room, Brooklyn, NY. curated by Amanda Alic and Ethan Crenson
- 2009 *Multiples and Editions*, Open Source, Brooklyn, NY. curated by Amanda Alic and Ethan Crenson
- 2008 *Repositioning Landscape*, Westport Arts Center, Westport, CT. curated by Jennifer McGregor
- 2007 *Multiples and Editions*, The Front Room, Brooklyn, NY. curated by Amanda Alic and Ethan Crenson
- 2006 *Forest*, New York Foundation for the Arts, New York, NY.
New Work, Usdan Gallery, Bennington College, Bennington, VT.
- 2005 *Into the Woods*, Thomas McCormick Gallery, Chicago, IL.
The Reality Show, Penninsula Fine Arts Center, Newport News, VA.
Wasteland, Roebing Hall, Brooklyn, NY.
Decipher: Hand Painted Digital, Rotunda Gallery, Brooklyn, NY. curated by Yasufumi Nakamori (brochure)
Exposition Collective, Cité Internationale des Arts, Paris, France.
- 2004 *Drawn to the Present*, Pace University Gallery, Pleasantville, NY. curated by Linda Gottesfeld
Global Priority, The San Francisco Arts Commission Gallery, San Francisco, CA. curated by HanGil Han
Global Priority, Alternative Space Pool, Seoul, Korea. curated by HanGil Han
- 2003 *Reality and Fiction: Reconstructing Representation*, Jamaica Center for Arts & Learning, Jamaica, NY.
curated by HanGil Han
Fendi/New Group Party Auction, New Museum of Contemporary Art, New York, NY.
On and Off the Wall: The NYFA Fellows, Phillips, de Pury & Luxembourg, New York, NY.
curated by William Stover
After Matisse/Picasso, P.S.1 Center for Contemporary Art, Queens, NY.
Cabin Fever, ArtSite, Wellsville, NY.
- 2002 *Pausing to Shift*, Glyndor Gallery, Wave Hill, Bronx, NY. curated by Jennifer McGregor (brochure)
Global Priority, Jamaica Center for Arts & Learning, Jamaica, NY. curated by HanGil Han
On Perspective, Galerie Faurschou, Copenhagen, Denmark.
- 2001 *Lion*, on display in conjunction with *Eternal Egypt*, Brooklyn Museum of Art, Brooklyn, NY.
In My Mind's Eye: My thoughts light fires in your cities, Galerie Asbæk, Copenhagen, Denmark.
curated by Søren Martinsen
Operativo, Museo Rufino Tamayo, Mexico City, Mexico. curated by Tobias Ostrander (catalog)
Pioneering Sprit: Colbert Art Walk 2001, Downtown Art Project, New York, NY. curated by Simon Watson (brochure)
Summer Show, Sandroni Rey, Venice, CA.
Painting/Not Painting, White Columns, New York, NY. curated by Rachel Urkowitz and Peter Rostovski
- 2000 *Insites*, Whitney Museum of American Art at Champion, Stamford, CT. curated by Erin Barnett (catalog)
Reality Bytes: The Look Mediated by the Media, Kunsthalle Nürnberg, Nürnberg, Germany. curated by Ellen Siefertmann (brochure)
Four From Brooklyn, Legion Arts, Cedar Rapids, Iowa.
- 1999 *Outer Boroughs*, White Columns, New York, NY.
Size Matters, Gale Gates, et al., Brooklyn, NY. curated by Mike Weiss
(P)review, Roebing Hall, Brooklyn, NY.
Bi Design, Contemporary Art Collective at The Art Factory, Las Vegas, NV. curated by Almond Zigmund
X-mas, a Project by the Department of Public Appearances, Kent Gallery, New York, NY.
Transart, York Street Subway Station, Brooklyn, NY.
And on a Lighter Note..., Venetia Kapernekas Fine Arts, New York, NY.
- 1998 *Skowhegan Alumni Exhibition*, David Beitzel Gallery, New York, NY.
Summer Show, Joseph Helman Gallery, New York, NY. curated by Paris Murray
New Visions '98: Under Construction, Gen Art, New York, NY. curated by Debra Singer
- 1997 *Invited*, Joseph Helman Gallery, New York, NY. curated by Paris Murray

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BIBLIOGRAPHY

- 2022 Robyn Love. *Small Things Brought Together*, Season 4, Episode 3: Cadence Giersbach. YouTube.
- 2014 Sandra Bloodworth and William Ayres. *New York's Underground Art Museum: MTA Arts and Design*. New York: The Monicelli Press, 2014.
- 2008 Lee Scharf. "Repositioning The Landscape". *Westport Minuteman*, February 7, 2008.
- 2007 Business Briefs. *The Montclair Times*, June 13, 2007.
Joelle L. Quartini. "Siena Open House." *The New York Blade*, June 8, 2007.
Phil Guie. "New Terminal Brings Brooklyn and Queens Together." *Queens Ledger*, April 26, 2007.
- 2005 Marvin Heiferman (ed.). *City Art: New York's Percent for Art Program*. New York: Merrell, 2005. p.196.
Tony Adler. "Nature Denatured." *Chicago Reader*, November 11, 2005.
Talk of the Town. *The New Yorker*, April 11, 2005.
Sheila Pepe. "The Immediacy of Niagara." *Gay City News*. Vol. IV, Issue 13. Mar 31-Apr 1, 2005.
Mary Hrbacek. "Cadence Giersbach, Roebling Hall." *The New York Art World*. April, 2005.
Yasufumi Nakamori. *Decipher: Hand Painted Digital*. 2005. Brochure.
Lisa Curtis. Pen, ink, mouse. *The Brooklyn Paper*. Jan, 22, 2005.
- 2002 Jennifer McGregor. *Pausing to Shift*. 2002. Brochure
Leah Ollman. "Dots and Dabs That Cast a Spell" *Los Angeles Times*, July 5, 2002.
- 2001 Walter Robinson. "Miami Sun," *ArtNet Magazine*, December 19, 2001
Simon Watson. *Pioneering Spirit: Colbert Art Walk 2001*. 2001. Brochure
Tobias Ostrander. *Operativo*. 2001. Catalog
Cuauhtémoc Medina. "Nueva Óptica con Sólo un Ojo," *Reforma*, Mexico City, Sept. 5, 2001.
Blanco Robleda. "Tamayo Reborn," *The News*, Mexico City, August 24, 2001.
Gregory Williams. "Flux Interior." *Interior Design*, August 2001. Vol. 72. No. 10.
Holland Cotter. "Art Guide," *The New York Times*, May 4, 2001.
Gregory Williams. "New York Critics Picks," *Artforum Online*, May 2, 2001.
Kim Levin. "Lock and Load: Spring Arts Preview," *The Village Voice*, February 27, 2001.
- 2000 Joel Engelhardt. "CityPlace: Architect's 5 Favorite Places" *The Palm Beach Post*, October 24, 2000.
William Zimmer. "Art: When Daily Life is Examined Closely" *New York Times*, CT Ed. July 2, 2000.
Erin Barnett. *Insites: Interior Spaces in Contemporary Art*. June 2000. Catalog.
Ellen Siefermann. *Reality Bytes: The Look Mediated by the Media*. Brochure April 2000.
- 1999 J. Bowyer Bell. "Cadence Giersbach," *Review*, December 15, 1999.
- 1998 Martha Schwendener. "Cadence Giersbach" *Time Out New York*, Oct. 18, 1998.
Kevin Conley. "Talk of the Town," *The New Yorker*, October 5, 1998.
Ken Johnson. "Art Guide," *The New York Times*, October 2, 1998.
Dominique Nahas. "Cadence Giersbach," *Review*, October 1, 1998.

SELECTED TEACHING/VISITING ARTIST

- 2006-7 Visiting Faculty, Bennington College, Bennington, VT.
- 2005 Visiting Artist, Kent State University, Kent, OH.
- 2002-4 Assistant Professor of Painting, Alfred University, Alfred, NY.
- 1994-5 Teaching Assistant, Rutgers, Mason Gross School of the Arts, New Brunswick, NJ.

PUBLIC COLLECTIONS

Albright-Knox, Buffalo, NY
Harvard Business School, Boston, MA
RISD Museum, Providence, RI