

CADENCE GIERSBACH

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EDUCATION

- 1995: Skowhegan School of Painting and Sculpture, Skowhegan, ME.
- 1995: MFA. Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ.
- 1993: Studio Semester, Empire State College, CUNY, New York, NY
- 1988: BA, Honors in Art. Vassar College, Poughkeepsie, NY.

FELLOWSHIPS/AWARDS/RESIDENCIES

- 2005: Cité Internationale des Arts, Paris, France
- 2003: Alfred University Research Grant
- 2002: New York Foundation for the Arts Fellowship in Painting (NYFA)
- 1999: Nordisk Kunstnarsenter Dalasen, Norway. Artists and Industrial Wood Products Workshop
- 1998: BCAT (Brooklyn Community Access Television)/Rotunda Gallery Residency
- 1997: Pollock Krasner Foundation Fellowship
Vassar College W. K. Rose Fellowship for the Creative Arts
MacDowell Colony Fellowship
- 1995: Geraldine R. Dodge Fellowship
- 1993: Leon Golub Scholarship

ONE PERSON EXHIBITIONS

- 2005: *Niagara*, Roebing Hall, Brooklyn, NY.
- 2002: *Somewhere*, Sandroni Rey, Venice, CA.
- 2001: *Tropicalia*, Roebing Hall, Brooklyn, NY.
- 1999: *Homestead*, Venetia Kapernekas Fine Arts, New York, NY.
- 1998: *Plastic Replicating Garden*, Deitch Projects, New York, NY.
Looking-Glass House, Thread Waxing Space Project Room, New York, NY.
Recent Paintings, Byron Cohen Gallery, Kansas City, MO.

PUBLIC COMMISSIONS

- 2007: *From Earth to Sky*, Myrtle and Wyckoff Ave. Subway Station, Brooklyn, NY
Commissioned by Arts for Transit, MTA.
- 2007: *Tuscan Pastoral*, The Siena, Montclair, NJ,
Commissioned by Herod and the Township of Montclair.
- 2000: *Garden in a School: Impressions of Jackson Heights*, I.S. 230, Jackson Heights, NY.
Commissioned by NYC Bd. of Ed. & NYC Dept. of Cultural Affairs, Percent for Art.
- 2000: *Garden Reverie*, Palladium at CityPlace, West Palm Beach, Florida.
Commissioned by the Palladium Co.

GROUP EXHIBITIONS/PROJECTS

- 2017: *Personals*, Skowhegan, New York, NY.
- 2015: *Triacontagon: A Celebration of 30 Years of the Artists' Fellowship Program*,
Westbeth Gallery, New York, NY.
- 2012: *Streetscape*, New York Foundation for the Arts (NYFA) offices, Brooklyn, NY.
- 2011: *Multiples and Editions*, The Front Room, Brooklyn, NY.
- 2009: *Multiples and Editions*, Open Source, Brooklyn, NY.
- 2008: *Repositioning Landscape*, Westport Arts Center, Westport, CT
- 2007: *Multiples and Editions*, The Front Room, Brooklyn, NY.
- 2006: *Forest*, New York Foundation for the Arts (NYFA) offices, New York, NY.
New Work, Usdan Gallery, Bennington College, Bennington, VT.
- 2005: *Into the Woods*, Thomas McCormick Gallery, Chicago, IL.
The Reality Show, Penninsula Fine Arts Center, Newport News, VA.
Wasteland, Roebing Hall, Brooklyn, NY.
Decipher: Hand Painted Digital, Rotunda Gallery, Brooklyn, NY.
Exposition Collective, Cité Internationale des Arts, Paris, France.
- 2004: *Drawn to the Present*, Pace University Gallery, Pleasantville, NY.

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- Global Priority*, The San Francisco Arts Commission Gallery, San Francisco, CA.
Global Priority, Alternative Space Pool, Seoul, Korea
- 2003: *Reality and Fiction: Reconstructing Representation*, Jamaica Center for Arts & Learning, Jamaica, NY.
Fendi/New Group Party Auction, New Museum of Contemporary Art, New York, NY.
On and Off the Wall: The NYFA Fellows, Phillips, de Pury & Luxembourg, New York, NY.
After Matisse / Picasso, P.S.1 Center for Contemporary Art, Queens, NY.
Cabin Fever, ArtSite, Wellsville, NY.
- 2002: *Pausing to Shift*, Glyndor Gallery, Wave Hill, Bronx, NY. (brochure)
Global Priority, Jamaica Center for Arts & Learning, Jamaica, NY.
On Perspective, Galerie Faurshou, Copenhagen, Denmark.
- 2001: *Lion*, on display in conjunction with *Eternal Egypt*, Brooklyn Museum of Art, Brooklyn, NY.
In My Mind's Eye: Your Thoughts Light Fires in My Cities, Galerie Asbæk, Copenhagen, Denmark.
Operativo, Museo Rufino Tamayo, Mexico City, Mexico. (catalogue)
Pioneering Spirit: Colbert Art Walk 2001, Downtown Art Project, New York, NY (brochure)
Summer Show, Sandroni Rey, Venice, CA.
Painting/Not Painting, White Columns, New York, NY.
- 2000: *Insites*, Whitney Museum of American Art at Champion, Stamford, CT. (catalogue)
Reality Bytes: The Look Mediated by the Media, Kunsthalle Nürnberg, Nürnberg, Germany. (brochure)
Four From Brooklyn, Legion Arts, Cedar Rapids, Iowa.
- 1999: *Outer Boroughs*, White Columns, New York, NY.
Size Matters, Gale Gates, et al., Brooklyn, NY.
(P)review, Roebing Hall, Brooklyn, NY.
Bi Design, Contemporary Art Collective at The Art Factory, Las Vegas, NV.
X-mas, a Project by the Department of Public Appearances, Kent Gallery, New York, NY.
Transart, York Street Subway Station, Brooklyn, NY.
And on a Lighter Note..., Venetia Kapernekas Fine Arts, New York, NY.
- 1998: *Skowhegan Alumni Exhibition*, David Beitzel Gallery, New York, NY.
Summer Show, Joseph Helman Gallery, New York, NY.
New Visions '98: Under Construction, Gen Art, New York, NY.
- 1997: *Invited*, Joseph Helman Gallery, New York, NY.

TEACHING/VISITING ARTIST/ARTIST TALKS

- 2006-7: Visiting Faculty, Bennington College, Bennington, VT.
2005: Visiting Artist, Kent State University, Kent, OH.
2002-4: Assistant Professor of Painting, Alfred University, Alfred, NY.
2002: Artist Talk, Glyndor Gallery, Wave Hill, Bronx, NY, NYFA artist talk.
2001-2: Drawing Critiques, Parsons School of Design.
1998 Visiting Artist, Empire State College, NYC, NY
Genesis Houses Way Program. Painting projects with kids from East New York, Bklyn.
1998: Artist Talk, Kansas City Arts Association.
1994-5: Teaching Assistant, Rutgers, Mason Gross School of the Arts, New Brunswick, NJ.

SERVICE

- 2005-7 Artists Advisory Committee, Painting, New York Foundation for the Arts (NYFA)
2003-4 Chair, Portfolio Committee, NYSCC at Alfred University

BIBLIOGRAPHY

- 2014: Sandra Bloodworth and William Ayres. *New York's Underground Art Museum: MTA Arts and Design*. New York: The Monicelli Press, 2014.
2008: Lee Scharf. "Repositioning The Landscape". *Westport Minuteman*, February 7, 2008.
2007: Business Briefs. *The Montclair Times*, June 13, 2007.
Joelle L. Quartini. "Siena Open House." *The New York Blade*, June 8, 2007.

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- Phil Guie. "New Terminal Brings Brooklyn and Queens Together." *Queens Ledger*, April 26, 2007.
- 2005: Marvin Heiferman (ed.). *City Art: New York's Percent for Art Program*. New York: Merrell, 20005. p.196.
Tony Adler. "Nature Denatured." *Chicago Reader*, November 11, 2005.
Talk of the Town. *The New Yorker*, April 11, 2005.
Sheila Pepe. "The Immediacy of Niagara." *Gay City News*. Vol. IV, Issue 13. Mar 31-Apr 1, 2005.
Mary Hrbacek. "Cadence Giersbach, Roebling Hall." *The New York Art World*. April, 2005.
Yasufumi Nakamori. *Decipher: Hand Painted Digital*. 2005. Brochure.
Lisa Curtis. Pen, ink, mouse. *The Brooklyn Paper*. Jan, 22, 2005.
- 2002: Jennifer McGregor. *Pausing to Shift*. 2002. Brochure
Leah Ollman. "Dots and Dabs That Cast a Spell" *Los Angeles Times*, July 5, 2002.
- 2001: Walter Robinson. "Miami Sun," *ArtNet Magazine*, December 19, 2001
Simon Watson. *Pioneering Sprit: Colbert Art Walk 2001*. 2001. Brochure
Tobias Ostrander. *Operativo*. 2001. Catalog
Cuauhtémoc Medina. "Nueva Óptica con Sólo un Ojo," *Reforma*, Mexico City, Sept. 5, 2001.
Blanco Robleda. "Tamayo Reborn," *The News*, Mexico City, August 24, 2001.
Gregory Williams. "Flux Interior." *Interior Design*, August 2001. Vol. 72. No. 10.
Holland Cotter. "Art Guide," *The New York Times*, May 4, 2001.
Gregory Williams. "New York Critics Picks," *Artforum Online*, May 2, 2001.
Kim Levin. "Lock and Load: Spring Arts Preview," *The Village Voice*, February 27, 2001.
- 2000: Joel Engelhardt. "CityPlace: Architect's 5 Favorite Places" *The Palm Beach Post*, October 24, 2000.
William Zimmer. "Art: When Daily Life is Examined Closely" *New York Times*, CT Ed. July 2, 2000.
Erin Barnett. *Insites: Interior Spaces in Contemporary Art*. June 2000. Catalog.
Ellen Siefermann. *Reality Bytes: The Look Mediated by the Media*. Brochure April 2000.
- 1999: J. Bowyer Bell. "Cadence Giersbach," *Review*, December 15, 1999.
- 1998: Martha Schwendener. "Cadence Giersbach" *Time Out New York*, Oct. 18, 1998.
Kevin Conley. *The New Yorker*, October 5, 1998.
Ken Johnson. "Art Guide," *The New York Times*, October 2, 1998.
Dominique Nahas. "Cadence Giersbach," *Review*, October 1, 1998.